**English Grade 7: Year Plan 2024 - 2025**

**Rob Vincent (RV) v. 1.0**

**Aims**

1. Writing skills

Improving fluency and accuracy: vocabulary and grammar

Becoming more aware of writing within a genre

Focus on factual texts, poetry, short story composition, drama

1. Reading skills

Improving techniques: skimming for information and ‘reading between the lines’

Becoming more aware of different literary genres

Focus on textual analysis

1. Oral skills

Improving fluency and accuracy: vocabulary and grammar

Becoming more aware of rhetoric; building an argument

Focus on speaking to an audience

**Teaching Methods**

I use four structures within a lesson:

Presentation: I explain the content and the goal of the lesson

Group work using a variety of Cooperative Learning structures

Individual immersion – each student is given time to reflect on the content of the lesson

Rounding off: We discuss points from the lesson; I explain how this may relate to the next lesson.

**Student Output**

We will focus increasingly on written work during the year. Students will be given a variety of group and individual projects to complete within the framework of the lesson and as homework.

**Homework**

Generally, longer written homework will be assigned at the beginning of the lesson on **Friday** and will be due in the following **Wednesday**.

Preparatory reading assignments may be given in addition to the set homework on other days.

**Themes**

**Each theme is explored in lessons over a period of 4-5 weeks.**

**The work will involve** **active participation in set groups using a variety of Cooperative Learning structures.**

**New groups will be drawn up by me at the start of each theme unit.**

**Each theme will also require individual student immersion in texts, written work class discussions and presentations.**

* **Writing and Composition**

Formal writing – essay structure

Creative writing – poetry, short story composition

**Themes:**

* **Youth and Identity**

**August – September**

Focus on concepts of cultural identity – tribal identity.

Branding and advertising

Subcultures and youth movements in the UK and US: Group project

Book: ‘The Perks of Being a Wallflower’

* **Success**

**September - October**

Sports

Celebrity culture – Hollywood

Music – Hip Hop culture in the US - origins

Street Art – origins

* **Human Rights**

**October – November**

Organisations and individuals working for Human Rights

Amnesty International

Mandela, King and Gandhi – civil disobedience as peaceful protest

Project with visit from Carl Davis (South Africa)

* **Civil Rights in US**

**January - February**

Historical context

* BLM – issues today
* **Project: speech - rhetoric, argumentation**
* **Life in the United Kingdom**

**March - April**

* British culture and history
* England, Scotland, Wales and Northern Ireland
* Ireland and ‘The Troubles’
* **The British Empire**

**May - June**

* Culture and Identity
* India
* South Africa